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Berita kiss song

Interview Quinamino, the song that catapulted Azawi to fame, was written in 40 minutes at a studio in Kampala, Uganda. She had written the love song not as a musician, but as a composer with the intention of selling it to another artist. I wanted to give good vibes because that's what sells, he says. I was seeing it from a business perspective. Swangz Avenue, the Ugandan record label that planned to sell it, had other ideas; they wanted to sign her as an artist. Some people who work on Swangz Avenue told me that [the CEO] hit the track that I don't know how many, like a couple of times, loved the track, he says. And that moment after I sent him the song, I remember him saying to me, "Do you have other tracks you can send us?" Today, Quinamino has gained more than 1.2 million combined views on Youtube and is part of an EP that has received nearly 500,000 organic streams on Apple Music and Spotify. I meet Azawi at his kampala home. When she enters her living room, where I've been waiting for nearly an hour, she's in the company of friends, clutching a cup of ice cream, and wearing the biggest smile. She's barely in the room when she starts to apologize for being late and when I get to get a handshake, she hugs me instead. Later, she tells me: Being an artist has to start from character. How do you treat yourself? How do you treat the people you work with? I want to be the artist who respects people. But first, she's going to change into another shirt, very colorful and nothing like the black she'd come in with. Her dreadlocks are tied up in a bun, she sits on the couch and says she's ready, when in reality the 26-year-old has been ready all her life. Photo: Afairmoments/Avinguda Swangz. Born Priscilla Zawedde, Azawi grew up in a kampala suburb and has stood above her lower middle-class background to become a popular musician in Uganda and beyond, barely a year since she started singing professionally. She didn't expect to move that far, she says, adding that she's proud of herself. If I'm here today, that means there's something special about me. And that counts. Her musical journey begins surprisingly with her dancer in 2005 when she joined a cultural dance company that performed throughout Country. Before we danced this fun dance where all we would do is jump. He hated this dance, he says laughing. The coach would come with a stick, just sliding down your feet [and] when you don't jump high, that stick just hits your feet. And adds: Everything I learned from this site really prepared me for today. To get to today though was not an easy feat. Azawi had to continue living as a dancer and after realizing she was failing at school, she stopped dancing. However, she travelled twice to China to perform with her company and in 2011, she began writing songs, first as a hobby, before realising she could make money from it. When her father died in 2012 and her mother working in a salon began to struggle even more to care for her and her two brothers, Azawi knew she had to make money from composition. AZAWI - Quinamino (Official Music Video) Photo Credit: Blush Media/Swangz Avenue. He began selling his songs to other musicians while in high school and with the help of his friend, an adventure that was not always fruitful. They could take the projects, but the payment would be a comation. You can give someone your project and they pay you after two years, he says. I believed in myself so much. I can't say I was proud, but I knew I was good enough not to be used [and] I was good enough not to be exploited, he says. I was like, if I die with my art, I'm dying with it, but I'm not going to let someone exploit me. I won't be desperate. Realising she needed a new way to make money, Azawi joined a band in 2015 while doubling down as a waitress at a restaurant her mother had just started and at the same time studying for a degree. I applied for the evening program, so [a] night is when I went to campus to study like two hours, he says. Then, as of 7 p.m., I had to make sure that at 8 p.m., I was on the show's facilities. Azawi got UGX6000 (about \$1.62) per show and she confesses that she spent the money buying a fried fish that is sold on the show's site. It was the main reason why I always wanted to go to the shows, have this roast fish, and salads and cassava. It was four years after joining the band and shortly afterwards she quit her job as a waitress who wrote Quinamino, with the intention of selling it. However, when he entered Swangz Avenue for the first time in August 2019, he received an offer to be part of the label. I don't know if I have the perfect words to express how I felt in those few seconds, but they were according to sweets, according to dreams, according to my life, says beaming. Perhaps the most interesting thing about Azawi is her refusal to be fit in any gender or any label at all. She describes her sound as a fusion of many things, combining influences from her time singing teogae with the band and just everything that feels good. Why should I stay in a box? That would be like sitting on my art, sitting on my potential, gesturing. I don't want to be a monotonous artist, I just want to be an artist, he says. I don't want to be an artist with you know, details attached to me, or names attached to me. I just want to have that name Azawi, the artist, period. Her nonconformity extends beyond her music and into her clothes, a rather fluid style that defies the rules of how women should dress. It has also certainly triggered some criticism and fueled gay rumors about her in a deeply homophobic country, but she is not bothered by them at all. Repeat-youtu.be People always talk, but the most important thing is to understand each other, he says. I'm not going to explain why I dress the way I dress [or] why I behave the way I behave... I'm not responsible for anyone. Except herself. It seems, the singer continues to strive to exceed her expectations. The video for Repeat It, another song from her EP released in the midst of the blockbuster, has garnered more than 1.6 million views and Quinamino has recently appeared in a mix of a victory she argues in his heart, a heart that brings even bigger dreams. Why should I choose only Ugandans at weddings, graduation parties? Ella Ella Me. I want for stadiums, I want to be on big platforms, I want to win these big prizes, I want everything great. And I don't know how it's going to happen, but it's going to happen. Despite her growing fame, Azawi is grateful for her process. For his live shows, he still lives with his band and also appears in the video Quinamino. It also remains a special song for her. She says: I just wrote this song, it was just a song that changed my life. Like, just do something simple like this and change your life. Keep reading... Show less

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